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Pilvi Takala

Born 1981 in Helsinki, lives and works in Amsterdam and Istanbul

STUDIES

MFA & BFA, Finnish Academy of Fine Arts, Helsinki 2001-2006
Glasgow School of Art, Environmental Art 2004
Institute of Fine Arts, Lahti Polytechnic 2000-01

SOLO EXHIBITIONS

2012

Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediaboxi, Helsinki

2011

Sidelines, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon

2010

You Can't Do What You Can't Imagine, Finnish-Norwegian Culture Institute, Oslo
Fear Cure, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam

2009

The Trainee, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
Angels and Messengers, Hiap Project Room, Helsinki

2008

Outshiners, Galerija Miroslav Kraljevic, Zagreb
The Angels, Turku Art Museum
The Trainee, Kiasma Museum of Contemporary Art, Helsinki

2007

On Volatility with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
Between Sharing and Caring, Frac des Pays de La Loire, France

2006

Wallflower, Rael Artel Gallery, Pärnu and Tallinn

SELECTED GROUP EXHIBITIONS

2012

The Ungovernables, New Museum Triennial, New York
Recent Acquisitions, De Hallen Haarlem, The Netherlands
Fat Birds don't Fly, Network center for contemporary art, Aalst, Belgium

2011

Responding to the New Moon, Galerie Tanja Wagner, Berlin
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York
Wrong Address, 4th Moscow Biennial / Special Project
Run, Comrade, the old world is behind you, Kunsthall Oslo, Norway
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven, The Netherlands
7th Shiryaevo Biennial, Samara, Russia
How to Work (More for) Less, Kunsthalle Basel
She Devil 5, Macro Museo d'Arte Contemporanea Roma
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, The Netherlands
KAAP, Utrecht, The Netherlands
Act / OUT, Onomatopee, Eindhoven, The Netherlands
Utan titel (video), Skånes Konstförening, Malmö
Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk, Poland
Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
Return of The Losers, Kalmar Konstmuseum, Sweden
Transgressions, Credo Bonum Galley, Sofia

Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium, Norway
How to Work, Kunsthalle Basel
The Other Tradition, Wiels, Brussels
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen

2010

Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art, Oldenburg
RijksakademieOPEN, Amsterdam
Image/Magie, Le Point Commun, Cran Gevrier, France
The Politics of the Invisible Hand, Y-GalleryKüütri, Tartu, Estonia
Transient Spaces – The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst&Bethanien, Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven
4th Bucharest Biennial
Applied reality, Heden, Den Haag
And the moral of the story is...Morality Act III, Witte de With, Rotterdam
Nordic Art Triennial, Eskilstuna Art Museum, Sweden
Overtime Work, Ahmed Adnan Saygun Sanat Merkezi, Izmir, Turkey
Export - Import, Kunsthalle, Helsinki

2009

RijksakademieOPEN, Amsterdam
Mostly It Happens At Night, Flatstation, Amsterdam

2008

5th Berlin Biennial
Flowers and Media, Helsinki City Art Museum, Helsinki
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki
Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagreb
Urban pedestals, public art exhibition, Helsinki

2007

Consequences and Proposals - Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London, 2007
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik
In Search of the Miraculous 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul

2006

Helsinki International, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 Contemporary Art Center, Izmir
Make your own shadow, Holden Gallery, Manchester Metropolitan University

2005

9th Istanbul Biennial

2004

Manifest04-05, Korjaamo Gallery, Helsinki
Pimeä Contemporary Art Festival, Helsinki

2003

VV2-Recycling the Future, Giardini della Biennale, 50th Venice Biennial
Real Presence 3, Museum 25th of May, Belgrade
Pinnalla ("on the surface"), Gallery of the Academy of Fine Art, Helsinki

PRIZES

2011 Prix de Rome Visual Arts 1st Prize, NL
2011 Stuttgart Film Winter, Norman Prize for Best Short Film
2010 Kettupäivät Festival, Best Experimental Film
2007 Tampere Art Film Festival, 1st Prize

COLLECTIONS

De Hallen Haarlem, NL
Teixeira de Freitas' Collection, PT
Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
The State Art Collection, FI
Helsinki City Art Museum, FI

Helmond Municipal Museum, NL

ARTIST BOOKS

2007 *Bag Lady*, Istanbul
2005 *Event on Garnethill*, Helsinki
2003 *Kuvasto*, Helsinki

SELECTED PUBLICATIONS

2007 "*Pilvi Takala: Between Sharing and Caring*" exhibition catalogue, Frac des Pays de La Loire
2008 "*Younger Than Jesus Artist Directory*", Phaidon and The New Museum, New York
2012 "*Pilvi Takala: Just when I thought I was out...they pull me back in*" monograph published by Hatje Cantz, Germany

SELECTED SCREENINGS

2012 Mystery Snow, Artprojx Cinema, New York
2011 15th Internationale Kurzfilmtage Winterthur
2011 The Ljubljana International Film Festival
2011 25 FPS, Zagreb
2011, 2010 & 2008 13th, 15th & 16th Milano Film Festival
2011 7th Traverse City Film Festival
2011 17th Sarajevo Film Festival, New Current Shorts Competition
2011 Clare Valley Film Festival, Official competition
2011 40th International Film Festival Rotterdam, Tiger Awards
2011 Transmediale, Berlin
2011 Stuttgart Film Winter
2010 video_dumbo, New York
2010 CPH:DOX, Copenhagen
2010 *Playing The City 2*, Schirn Kunsthalle Frankfurt
2010 Impakt Open Air, Utrecht, The Netherlands
2010 Nottingham Contemporary
2010 4th Cairo Video Festival
2010 *And the moral of the story is...Morality Act III*, Apexart, New York
2010 European Media Art Festival, Osnabrück, Germany
2010 *Directors Lounge/Urban Research*, 6th Berlin international Media & Film Festival
2010 *I Am Getting So Far Out One Day I Wont Come Back At All*, DUVE Berlin
2009 *Poisoned*, Lost and Found, Amsterdam
2008 Oberhausen International Short Film Festival
2008 & 2007 24th & 25th Kassel Documentary Film and Video Festival
2008 Freewaves Festival, Los Angeles
2007 & 2008 Tampere Film Festival
2007 Spacex Gallery, Exeter, UK
2007 Tampere Art Film Festival
2006 *Future Shorts*, Gloria cinema, Copenhagen
2006 *Stranger than fiction*, The Lab, San Fransisco
2006 *Liefde in die stad*, Paradiso, Amsterdam
2004 *Ooze*, Gallery Stefania Miscetti, Rome

RESIDENCIES

2011 IASPIS, Stockholm, Sweden
2009 - 2010 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, 2009 ARCADIS Fellowship, 2010 FRAME Fellowship
2007 Galerija Miroslav Kraljevic, Zagreb
2005 Platform Garanti Contemporary Art Centre, Istanbul

COMISSIONS & SPECIAL PROJECTS

2012 Among Others, *For Real*, 41st International Film Festival Rotterdam
2010 Artist Position, *Actors, Agents and Attendants*, SKOR, Amsterdam
2010 Intervention, *New Strategies*, Expodium, Utrecht
2008 Intervention, *The Trainee*, Kiasma Contemporary Art Museum and Deloitte, Helsinki
2005 Performance in public space, *Love in The City*, Paradiso/SKOR, Amsterdam